

DIGITAL PRINTING & WEAVING

**KRJST**

DIGITAL PRINTING

**Aliki  
van der Kruijs**

PASSEMENTERIE

**Ineke  
Heerkens**



KNITTING

**Esther  
Dorhout Mees**

WEAVING

**Corné  
Gabriëls**

VARIOUS TECHNIQUES

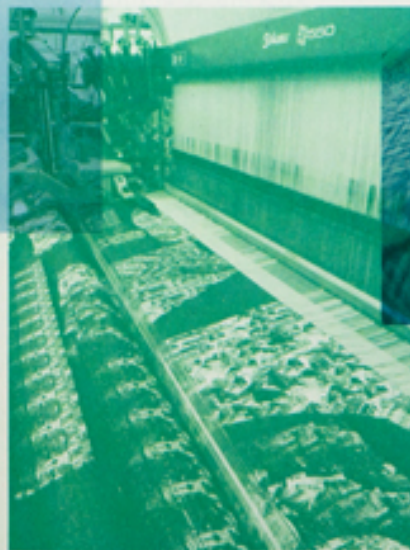
**Borre  
Akkersdijk**

VARIOUS TECHNIQUES

**Pauline  
van Dongen**

CHAPTER 01

**FASHION &  
JEWELLERY**



VARIOUS TECHNIQUES

**Oda  
Pausma**

# THE CONNECTING THREAD

NAME  
INEKE HEERKENS

TITLE  
SHIFTING MASS

TECHNIQUE  
PASSEMENTERIE

The combination of ceramics and textiles is a rare one, making Ineke Heerkens' project all the more remarkable. During a three-month residency at the European Ceramic Work Centre in 's-Hertogenbosch, the designer experimented with shaping clay – a new material for her – into pieces for her jewellery. In cooperation with the TextielLab, these individual pieces became finished works. Selecting both natural and synthetic yarns in a subtle range of colours, she created lengths of soft, shimmering cord to connect the hard, glazed clay in wearable accessories.



Ceramics and textiles come together in 'Shifting Mass'

'A dynamic experiment with form, material colour.'

## TextielLab 100% Innovation

### Working with the Best

Helle Verstappen, Head of TextielLab

### Infographics

### Lindauer DORNIER

Industrial Heavyweight

### Stef Miero

Expert in Action

### Lidewij Edelkoort

Talking Textiles



Experimenting with materials



TextielLab

TextielLab

TextielLab & Jewellery

TextielLab & Jewellery

TextielLab