ADVENTURINE

JEWELRY GIFT GUIDE ICONS & ESSENTIALS JEWELRY NEWS PROFILES ROCKS MY WORLD STUDIO AND BOUTIQUE TOURSSIGN UP FOR



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Ineke Heerkens, the 92Y Jewelry Artist in Residence, poses in one of the studios at the Jewelry Center.

The Jeweler in Residence at the 92nd Street Y Ineke Heerkens has come from Amsterdam to be part of the New York institution <u>by Marion Fasel</u>

The 92nd Street Y is one of New York City's great cultural institutions. It is well-known for its

conversations with celebrated authors, actors and activists. Music and dance events can be seen at the Y's incredible performing arts center. Classes in any number of creative arenas are taught in the expansive hands-on studios and workshops. Like everything at the Y, The Jewelry Center, is something really special. It's the largest

program of its kind in the United States offering 60 jewelry making classes a week in areas

such as enameling, goldsmithing and silversmithing. Technique, however, is not all that's

taught. The brilliant Director of the department, <u>Jonathan Wahl</u>, has imaginatively expanded

the program beyond the workbench to include conversations on any number of jewelry topics including <u>history</u>, <u>collecting</u> and the <u>New York manufacturing scene</u>. He also conceived the Jewelry Artist in Residence program that is in its second year now. Jonathan was inspired to create the unique Residency Program by a couple of things. "As an artist myself I love the idea of a residency in a city and how it can stimulate work," he explains. "I was also thinking of the International Jewelry Fair in Munich where jewelers who trained in art schools get together and dive into ideas of aesthetics in a way we don't in New York. I

wanted to bring someone into the Jewelry Center that was along these lines to add another

facet to the conversation here." The Amsterdam based jeweler <u>Ineke Heerkens</u> was chosen for the Y International Jewelry Residency program from any number of candidates by a jury including Jonathan, yours truly, Kathy Chazen, 92Y Board and Jewelry Center committee member, Ulysses Grant Dietz, Chief Curator and Curator of Decorative Arts, Newark Museum and Barbara Paris Gifford, Assistant Curator, Museum of Arts and Design. She will be in residence at the Y from August 22 to

September 23, 2018. Her time will culminate with two full day workshops. Find out more about Ineke and her ceramic and fiber jewelry in our interview below.



In high school I learned about textiles which was quite unusual in Holland. You usually have painting or drawings, but my hometown had quite a lot of textile factories. I went to Gerrit Rietveld Academie in Amsterdam, an arts school where I thought I was going to do textiles,

but then I discovered the jewelry department.

with my parents.

The jewelry department at the school, has been around since at least the 60s, when there was this whole movement to be rebellious and to see the preciousness in worthless material. The idea is that you can give a certain kind of value to the materials that you find or create.

I also liked jewelry because it is a kind of communication piece to the outside world on your

body. Jewelry, if you wear it, people see it and ask you about it. I enjoyed those ideas.

Why did you want to pursue the artist in residence program at the 92nd Street Y? I wanted to feel the energy from the city. I was here for the first time when I was 10 years old

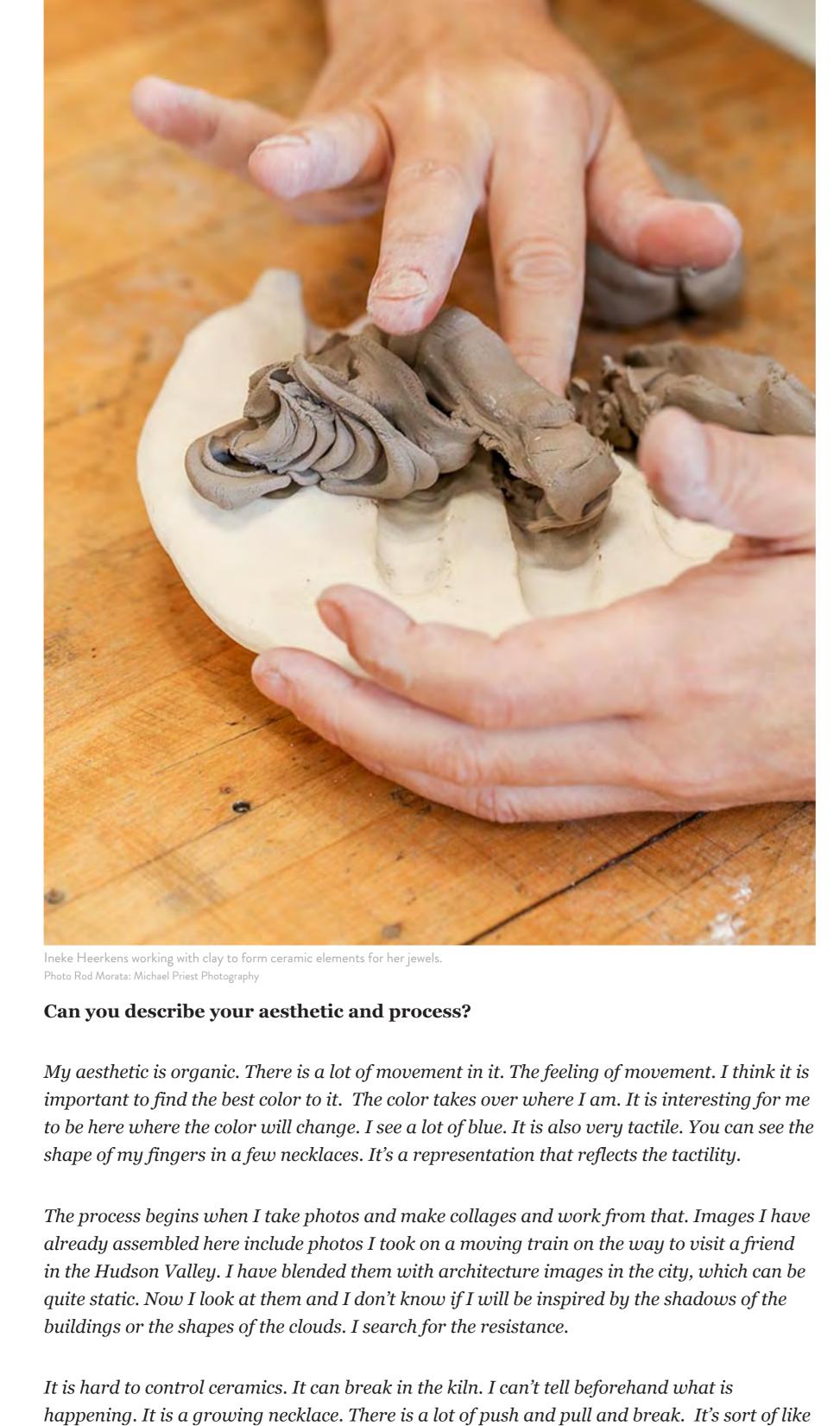
and I think that is part of the magic of the city for me. I think it was the first big trip I made

I remember seeing Mondrian's <u>Broadway Boogie Woogie</u> at the Museum of Modern Art. I went to go see it again first thing when I arrived on this trip. There is this story that he was

out dancing every night with Peggy Guggenheim when he made the painting. I found it very

interesting when I was 10 and I still do. He said what you do in your daily life, dancing is the

same as how you paint your paintings. The same rhythms or the same patterns that you do over and over again. His work is abstraction but you still see the square blocks and the lights. This translation is very important to understand art in general and Dutch design is still influenced by this way of thinking.



the energy of the city. In your proposal you talked about collaborating with the ceramics and dance

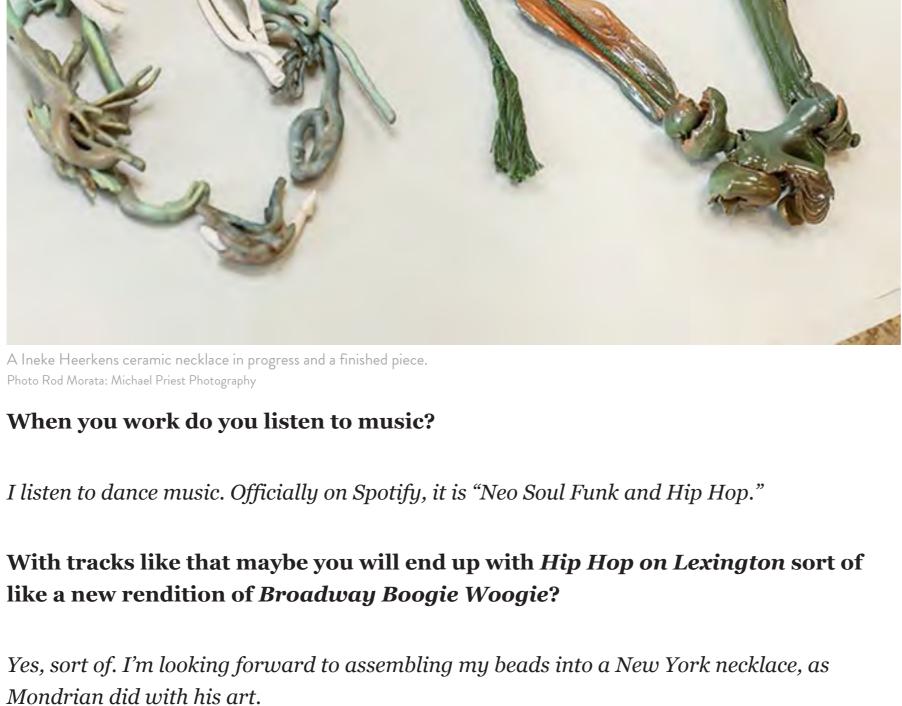
centers at the Y. How do you see these ideas being executed now that you are

the city and making a daily movement, maybe bigger than normal, and I will see what comes out of this. It will be a lot of try outs because it will be my first experience. I really don't know what will happen, but that is the most exciting part. Maybe in the end I will only use photos to make an image out of it. Maybe I will work with her and make a body ornament. I don't

know if it will be a performance or just an image. I have to figure it out.

I was already in the ceramics department for practical reasons. Tomorrow, I meet with an

interpretive modern dancer. I will ask her to investigate an expression of how you experience



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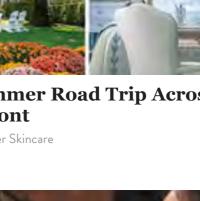
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